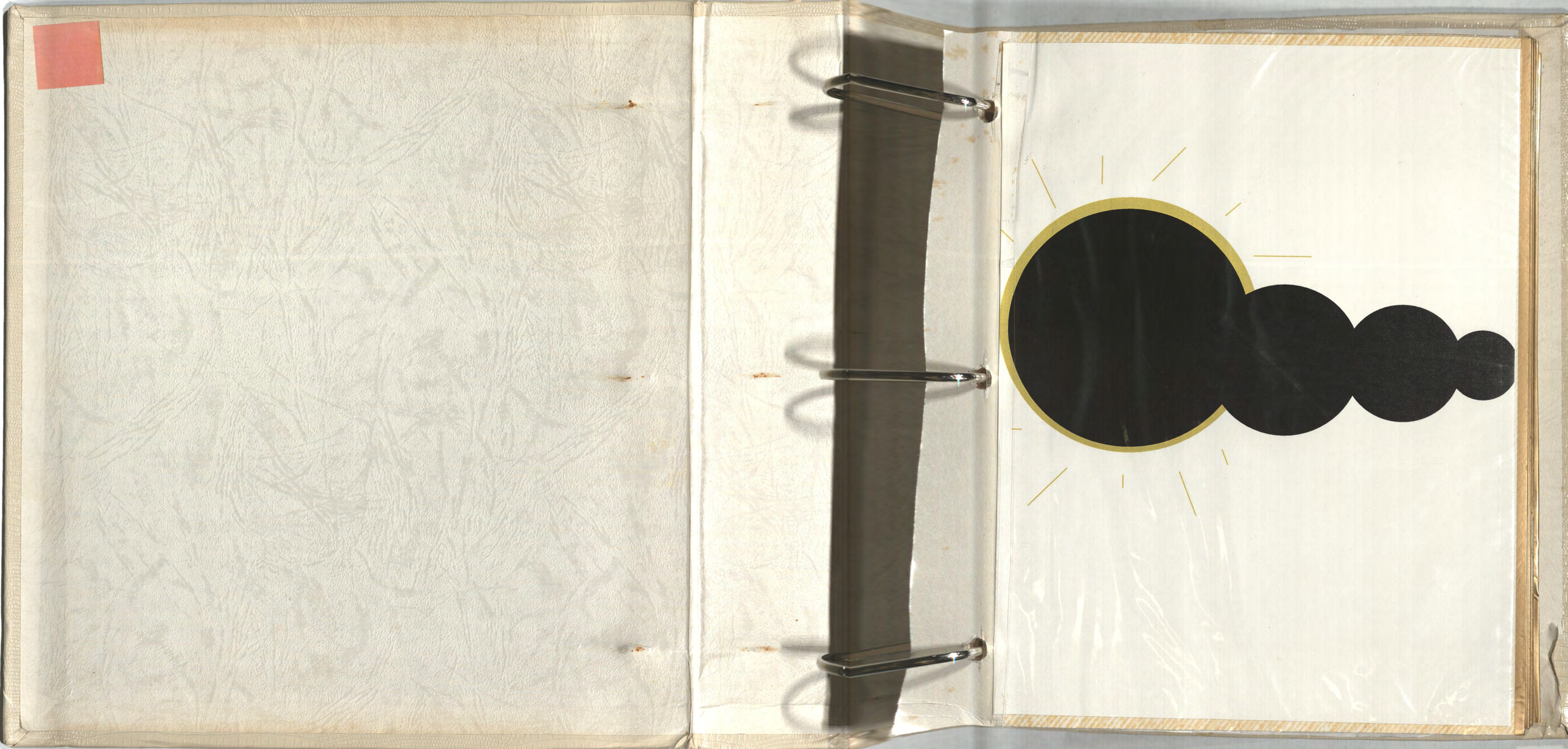


Art Philosophy

Art to me is an expression of your personal view. My art work has always centered around my view of race, culture and religion.

During my earlier years of formal education, art was taught to me from the European point of view. After attending Texas Southern University and studying in the Art Department, art was revealed to me in a different way, I was taught to appreciate my race, culture and religion. When I began to create my art about my race, I first began to identify myself as an African-American artist. Then I began relating my identity to a painting or a drawing. I have always felt that before you can come up with a theory about your art work, you must first began with who you are, just as Charles White sought to identify himself with black American. As has been stated from White in A History of African-American Artists from 1792 to the Present.

> "Expressionism of Black Americans, often in bitter circumstances, White sought to make a universal statement about the heroic efforts of human kind to be free of oppresion."[1]

Although art was revealed to me through my race, there was still that spirit that I had about art. That spirit was a part of my culture. I began to use symbolism and different rituals of Africa in my work. I have never been to Africa, but I feel that ancestor spirit of culture working within me as I express it on paper. I believe without the culture background, my work will not be appealing to my eyes. That's why I deal with the female in my work, because she is the most important part of the black culture. I get very resourceful in my art work when I do a drawing of a daughter, Mother and Grandmother, because they are the earth. As has been stated by White in A History of African-American Artists from 1792 to the Present.

Notes

1Charles White, (405)

"Women are the source of life,
I'm talking about the most
fundamental of all our sources."[2]

I also realized that art can have a story or a subject matter behind it, but to make it true, the subject must be from your background of knowledge.

Art expression doesn't have to be just about you, art can be expressed from different styles of black people. As has been stated from John Biggers in Black Art in Houston, The Texas Southern University Experience.

"I began to see art not Primarily
as an Individual expression of
talent, "Biggers said, "but as a
responsibility to reflect the spirit
and style of the negro people."[3]

As I start to create my art work, I began to use religion. I believe religion plays an important role in art. Religion has always been the way to create art, when you look at the history of the Great Cathedrals, and see how the artist carved through the columns. Without religion art probably wouldn't have been recognized. I am glad religion is recognized, because I am a true believer. That's why, I will correlate religion in my art, because I know that's how most art got started. And I believe my art will give me the chance to evaluate my religion. One day in my life I will use this evaluation of my art work as an experience in life and personal life. As has been stated from Elizabeth Catlett in A history of African-American Artists from 1792 to the Present.

Notes
2 Charles White, (412)
3 John Biggers, (8)

"We are capable of making a
contribution to America life
that no one else-the aesthe-
tic interpretation of Negro Life.
No one knows the life of our
people better than we do."[4]

As I have stated earlier, art will always be my true expression. Achieving this personal view about art was my first task, and was very convincing to me. I have always loved to create and express with my hands and will continue to create and visionize of how I perceive art.

Notes
4 Elizabeth Catlett (425)

Bibliography

Bearden, Romare and Harry Henderson., A History of African-American Artists from 1792 to the present, New York, Pantheon Books, 1993.

Biggers, John and Carroll Simms., Black Art in Houston, The Texas Southern University Experience, Texas, Texas A & M University Press, 1978.

Footnotes

Romare Bearden and Harry Henderson, A History of African-American Artists from 1792 to the Present, p.p. 405,412 and 425 , 1993, Pantheon Books.

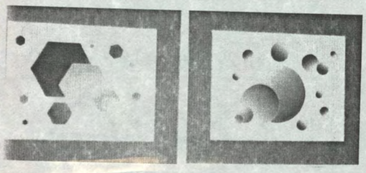
John Biggers and Carroll Simms, Black Art in Houston, The Texas Southern Experience,p.8, 1978, Texas A & M University Press

Catalog

General Specialization

Designs

Logo 1,2,3
Autobiography
Leaf Design
Illustration Designs
Creative Design 1,2,3,4,5



Drawing

Giving Thanks
Lively Tree
African Mythology Pot
Man Pose
Woman Pose
Back of the House
Self Portrait
Chosen One
Pots of Cotton
Hands of Giving
Mothers and Daughters
African Ancestors
Praying
Spiritual Women
Ancestors Chairs
Hallway



Painting

Strength of the Black Woman (Mural)
Flowing World
African Queen
Neighboring Houses
Pot of things
Kitchen
Christian Woman
African King
Cactus Life
Ready for Church



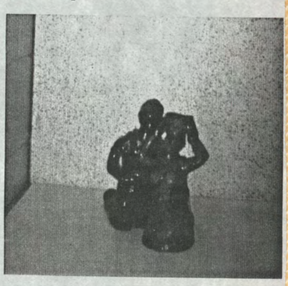
Ceramic

Pots
Tea Set



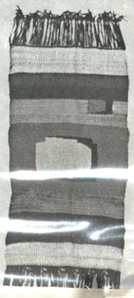
Sculptures

Self Portrait
Woman Kneeling
Man Kneeling
Bull Interpretation



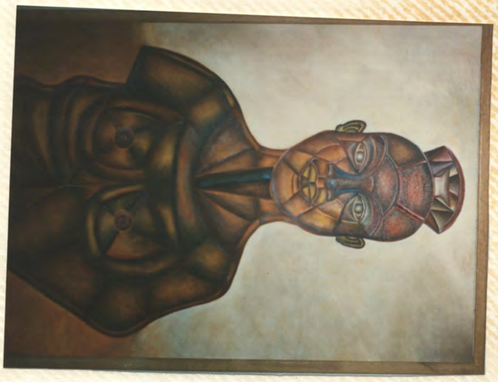
Weaving

Weaving 1-pattern pieces
Weaving 2-Eclipes



'African American King'
Oil 30x40,1994





'African American Queen'
Oil 24x36,1993











'Neighboring Houses'
Oil 30x40,1991



'Cactus Life'
Oil 36x48,1989









'Christian Woman'
Oil 16x20,1993

'Kitchen'
Oil 16x20,1993

















'Flowing World'
Oil 30x40,1990



'Pot of things'
Oil 24x36,1993













'African Ancestors'
Pen, 1992

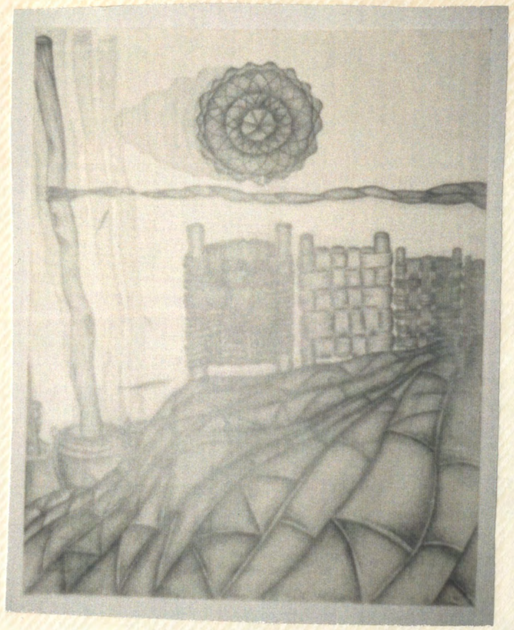






'Africa Ancestor Pot'
Ebony Pencil,1992







'Ancestral Chairs'
Ebony Pencil,1992



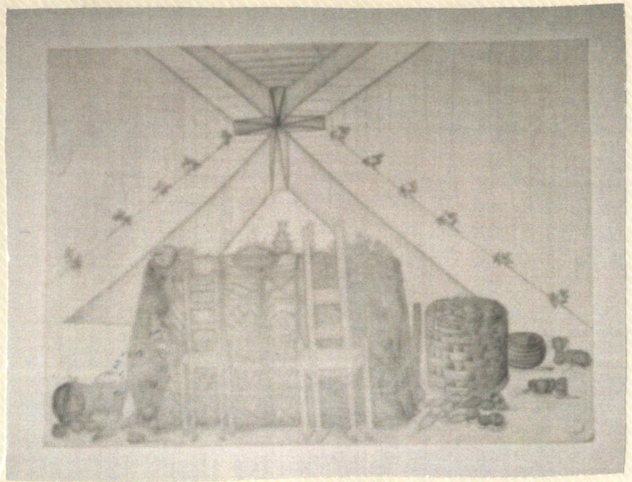
'Back of the House'
Ebony Pencil,1989





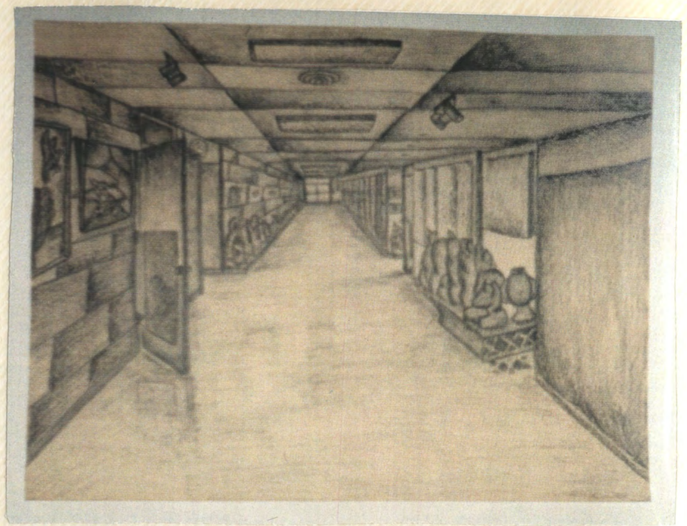
'Chosen One'
Ebony Pencil,1994





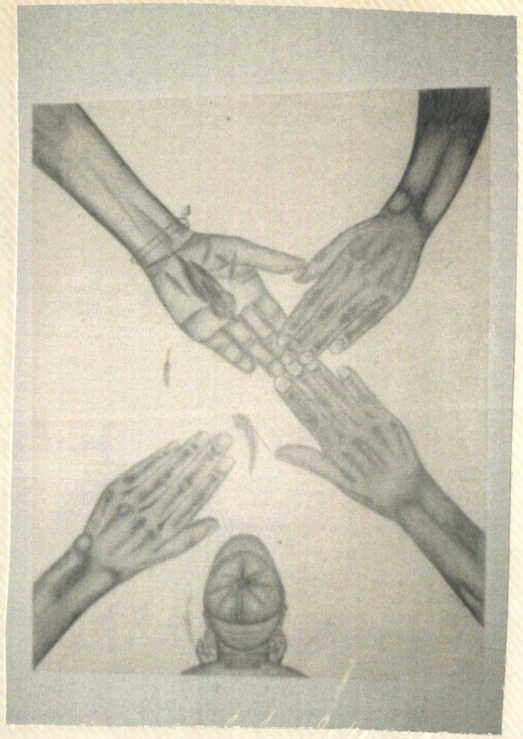
'Giving Thanks'
Ebony Pencil,1992





'Hallway'
Crayon,1989







'Hands of Giving'
Ebony Pencil,1992



'Lively Tree'
Crayon,1989







'Man Pose'
Crayon,1992





'Mothers and Daughters'
Conte,1992





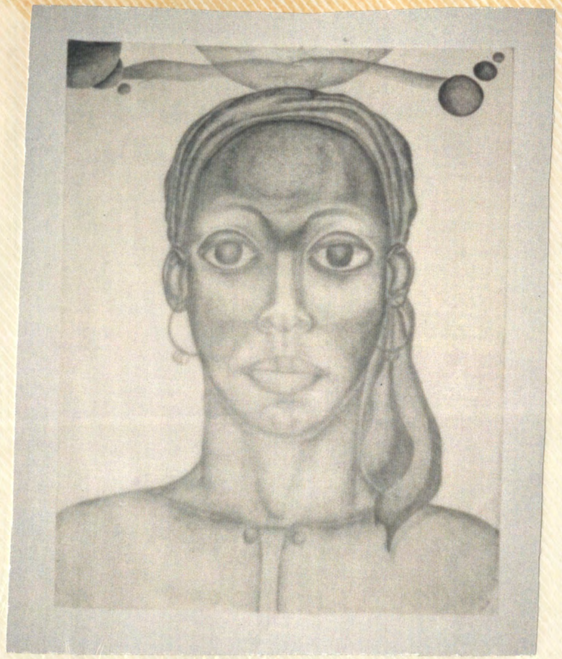
'Pots of Cotton'
Ebony Pencil,1989





'Praying'
Conte,1992





'Self Portrait'
Ebony Pencil,1992





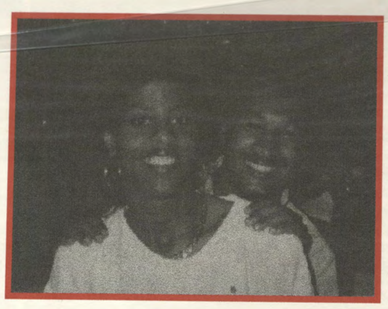
'Spirtual Women'
Ebony Pencil,1992



Hi my name is Lucretia, and this is my life, full of water that God created. I was born in Houston a long time ago, wondering who those folks were saying "gooche, gooche, goo" in my face, that's when I said my first words mama and daddy. I'm from a family of eight children, so you know what it was like fighting over who ate all of the cereal.

I went to Tidwell Elementary. I use to draw pictures in class, not paying attention to the teacher and loving every minute of it. During that time, I realized "hey" I must become an artist.

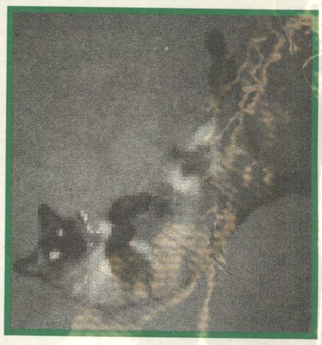
I went to college straight out of high School. In College I met my husband, our first date was at Pappadeauxs', and guess what? We held hands, finally... Which made my love life complete.



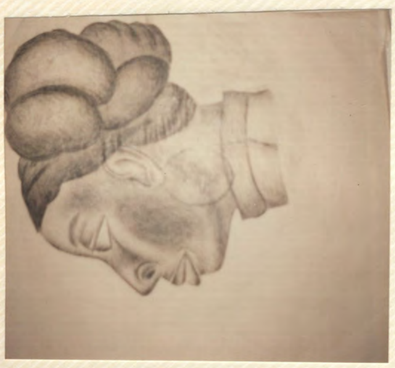
I've been in church all my life. I sing in the choir and also at other occasions. My favorite gospel songs are mostly traditional, like Mississippi Mass and Shun Pace Rhodes.



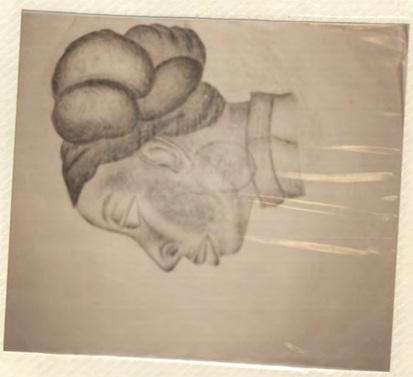
I have a siamese cat, her name is Semee. She plays at night and sleeps at noon. She also sings to the birds, while sitting in the window..



I enjoy spending my time doing my art work and reading novels by African American women, like Toni Morrison, Alice Walker and Zora Neale Hurston just to name a few.



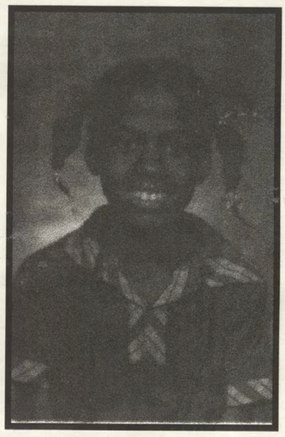
'Woman Pose'
Crayon, 1992



Well I don't want to keep you wondering about my life, so if you want to know me better, you better hurry, because I can change in a twinklin" of an eye. Enough has been said, so good night,sleep tight and don't let the bed bugs bite.

The End

" Love, Peace, Joy ,



and Happiness."

AUTOBIOGRAPHY

BLUIETT'S



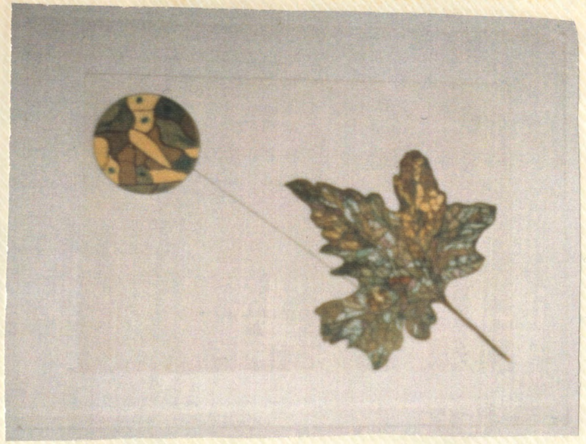
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Aldus Freehand 4.0,1995
Macintosh IIsi







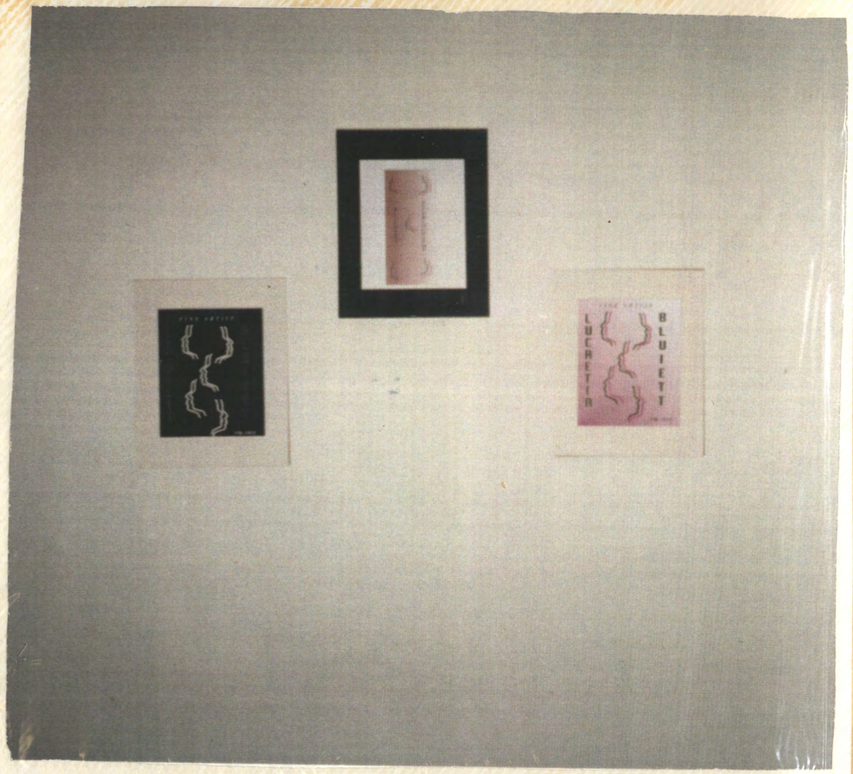
Illustrative Design
Aldus freehand 4.0,1989
Macintosh IIsi





Leaf Design
Tempera,1989





Logo I
Aldus freehand 3.0,1994
Macintosh IIsi

Logo III
Aldus freehand 3.0,1994
Macintosh IIsi

Logo II
Aldus freehand 3.0,1994
Macintosh IIsi



'Ceramic Pots'
Terra Cotta,1990





'Ceramic Pots'
Terra Cotta,1990



Sculpture, Self Portrait
Terra Cotta, Stain 1992

Sculpture, Self Portrait
Terra Cotta, Stain 1992





Sculpture, Creative Bull
Terra Cotta,Stain 1989



Sculpture, Creative Bull
Terra Cotta,Stain 1989



Kneeling Woman
Terra Cotta, Glaze 1992

Kneeling Man
Terra Cotta,Glaze 1991



Wood Sculpture
1992



Weaving II
Eclipse,1994





Weaving I
Patterns, 1994

'African American King'
Oil 30x40,1994



'Christian Woman'
Oil 16x20,1993



'African American Queen'
Oil 24x36,1993



'Kitchen'
Oil 16x20,1993





'Cactus Life'
Oil 36x48,1989



'Flowing World'
Oil 30x40,1990



'Pot of things'
Oil 24x36,1993



'Neighboring Houses'
Oil 30x40,1991

'Cactus Life'
Oil 36x48,1989



'Pot of things'
Oil 24x36,1993





'Flowing World'
Oil 30x40,1990

