



ART EXHIBIT

Maurice Ellison

TEXAS SOUTHERN UNIVERSITY

ART DEPARTMENT



BIOGRAPHY

Maurice Ellison: Born Houston, Texas, 1948; Graduated from Booker T. Washington High School, Houston, Texas, 1966. In September of 1966 he enrolled at Texas Southern University and began a major in art. EXHIBITS: Mural Paintings "Hope (1 and 2)" Hannah Hall Collections, Texas Southern University 1969 - 70. HIS ART WORKS ARE DEVOTED TO BLACK HISTORY AND CULTURE. He thanks his parents for their encouragement through the years.

SCULPTURE



Mother And Child

PHILOSOPHY OF ART

Maurice Ellison

Fall Semester
1971 - 72

TEXAS SOUTHERN UNIVERSITY

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PHILOSOPHY OF ART

I proudly present to you the philosophy of a black man that has made contributions in the field of art. I am this black man. My name is Maurice Ellison and I am involved in the history and culture of the black man. The reason why I am involved in the history and culture of the black man is because I admire a race of people who were once in slavery and have risen to a stage where they are proud of themselves. The hardships and struggles still exist today, and the black man along with these hardships and struggles have survived. This is why I have dedicated my senior show to my heritage, "The Black Man."

My art works depict the heritage of the black man in such a way that the heritage is highly expressed in my murals entitled: "Hope no. 1 and no. 2" My feelings of society flow through my paint with colors that are symbolically expressed. My true feelings are not of hate, but they are of awareness that we as Blacks have been kept away from many opportunities. My first mural painting (Hope no. 1) involves the portraits of three great men that were considered as leaders by most of the blacks. These leaders are John F. Kennedy, Dr. Martin Luther King Jr., and Robert Kennedy. The picture carries the thought that we will always have leaders, but we should not be stopped by their death. The important thing is that we must have hope. This hope must consist of will power and ever lasting faith to overcome the incidence of injustice. This injustice may be the killing of great persons or the inequality of the rights the public schools have had

to keep children from learning and playing together. Thus to show my feelings openly, I have used the United States Flag and the Golden Eagle as symbols of freedom. The two basketball players, one black and one white, both players are symbols of two opposing races competing against each other equally to win. I have incorporated words within the frame work of my picture to give the observer a better understanding about what is happening.

My second mural painting (Hope no. 2) carries with it the political aspect of the present time. This mural is more or less a follow up of the first mural. In this mural exists the entering of Nixon into the presidency and the going out of Lyndon B. Johnson from office. The commitment of blacks recruited into the military service to fight wars is strongly expressed. Here the flag is displayed again in a struggle that exists between a black and white man battling to get a full grasp of the same flag. This symbolizes that the United States of America is as much the black man's country as it is the white man's. The black athletes that participated in the Mexico City Olympics announced their feelings by raising their hands with a black glove, This is symbolizing a new birth of pride donated to black power. A new breed of blacks appears on the extreme left mural. These blacks are both male and female that have both natural and straighten hair. They have made a stand to be united as one to enhance the true spirits of togetherness.

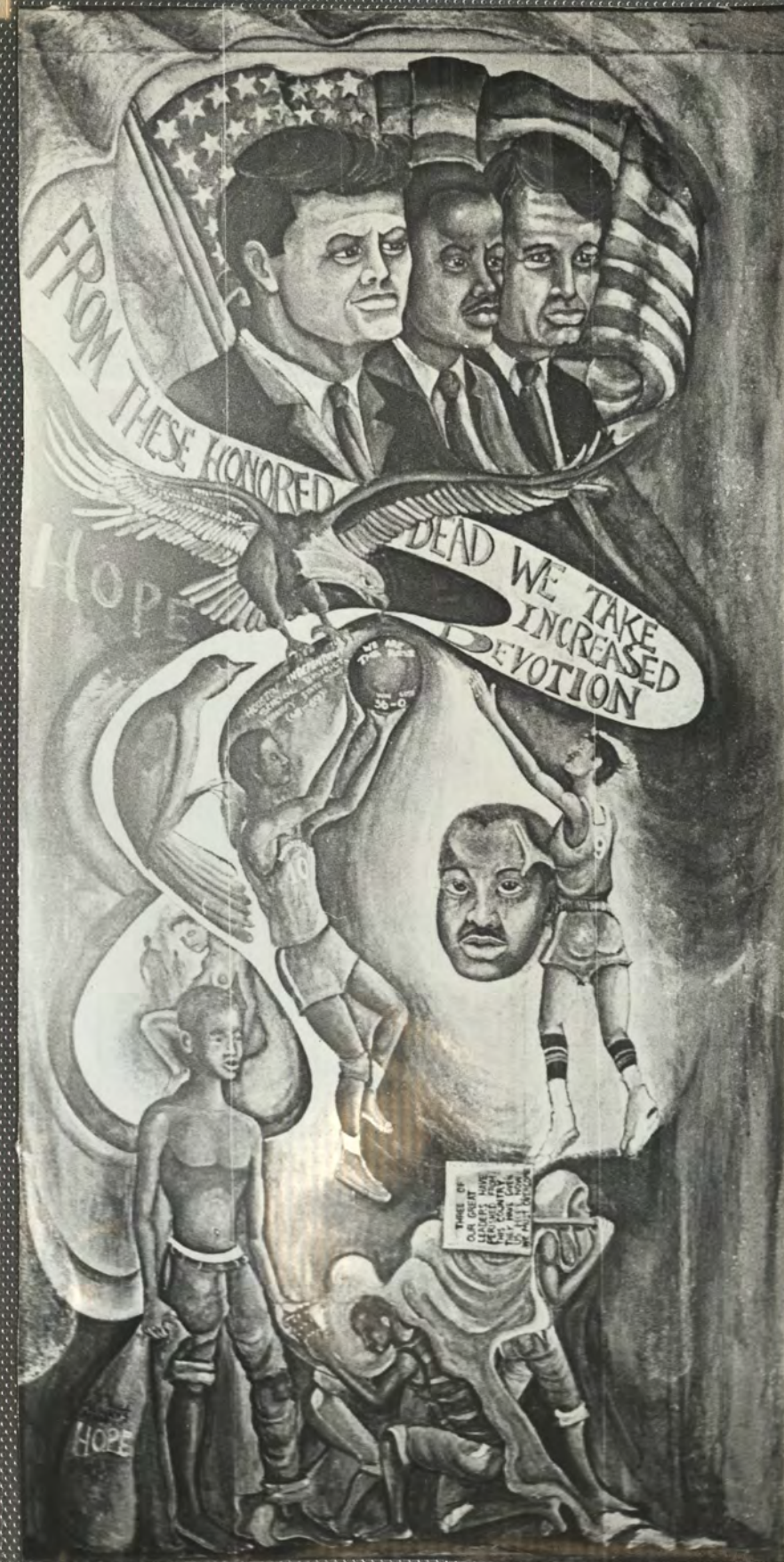
Now, since you have read closer into my art work, you may be able to better understand my philosophy of art. Art to me is that ability to capture or create a composition from a natural or imaginative state. Skill and talent are very help-

ful tools in art, but the big factor is that development of these tools through the achievement of hardwork. I think perfection in a sense is sometimes a good goal to strive for in art, because perfection presents a true feeling of understanding of media expressed through application of talent, skill, and hardwork.



Hope (1)

Mural Paintings



Hope (2)



Nature (1)

The Church



Life And Death (1)



O'Happy Day



The Church



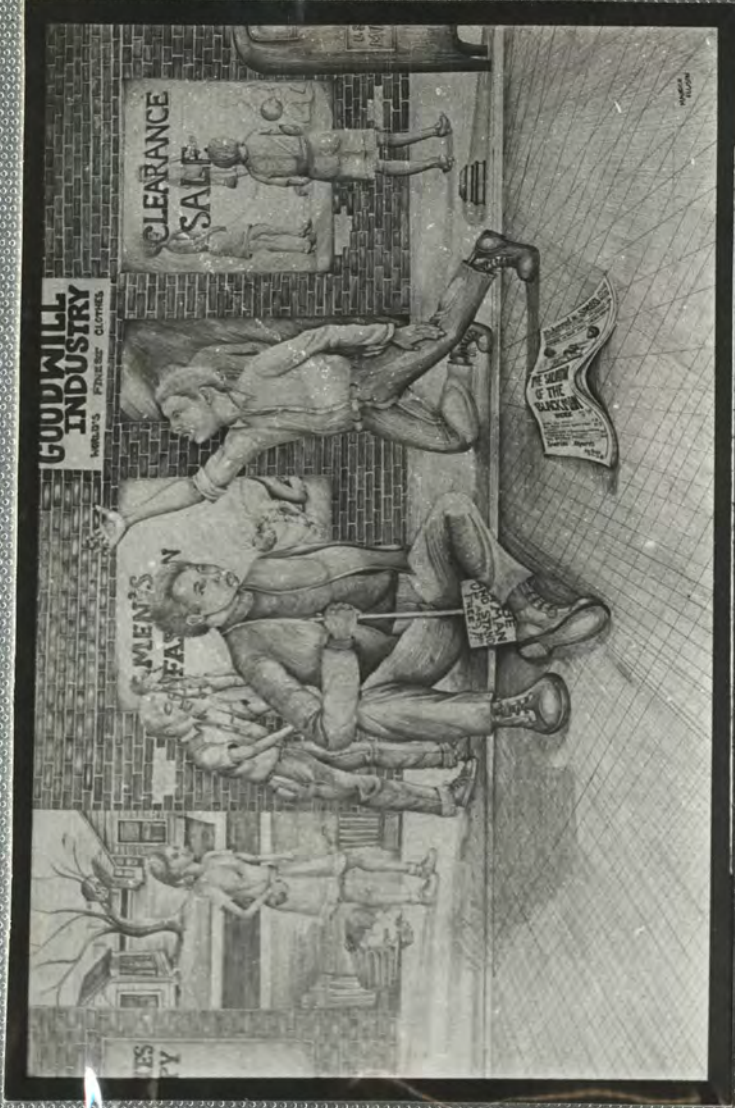
Goodwill



The House Across The Street



O'Happy Day

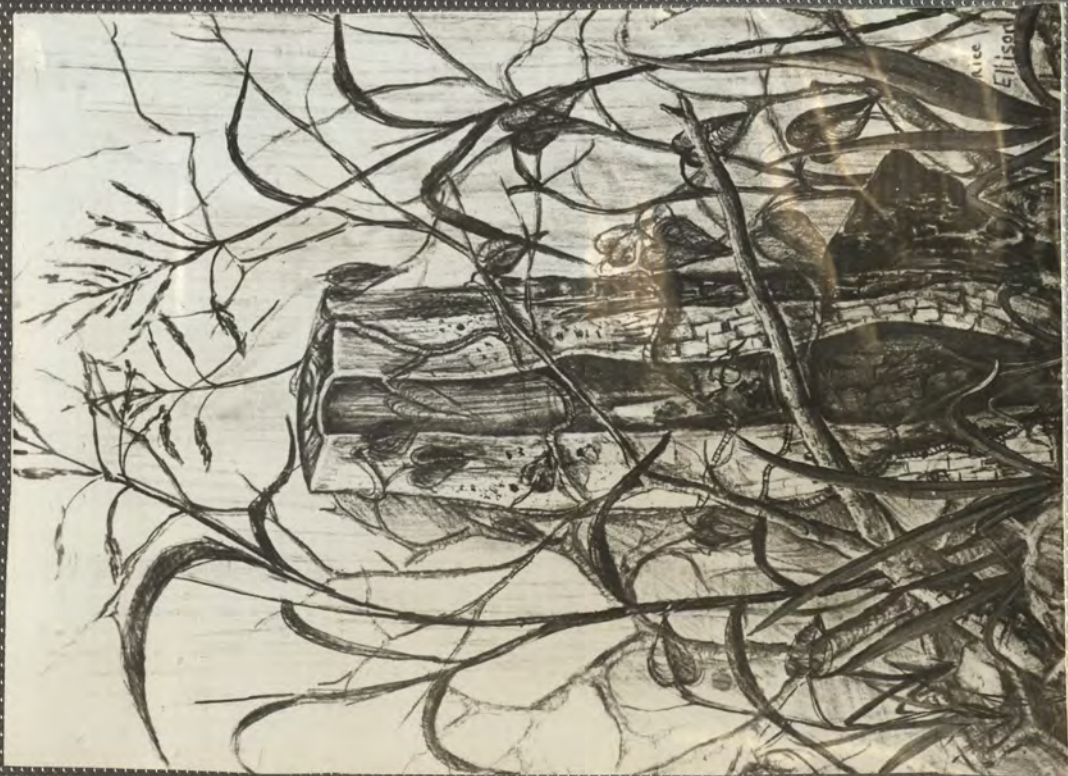


Goodwill



Old Man Ike's Place

Nature (1)



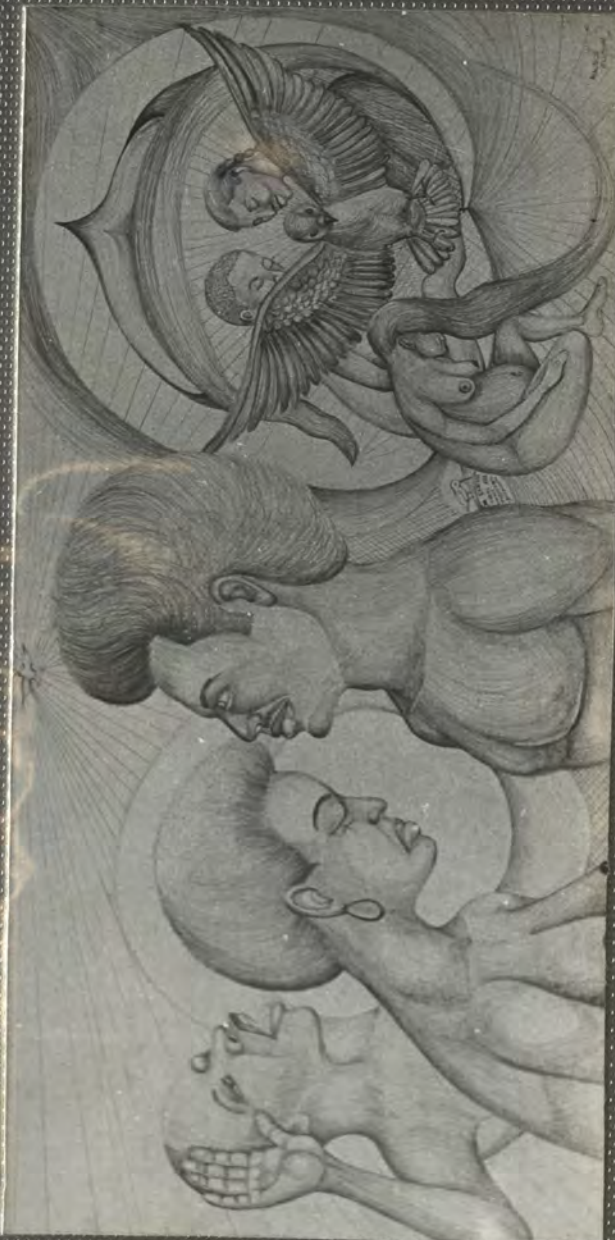
The Thinker



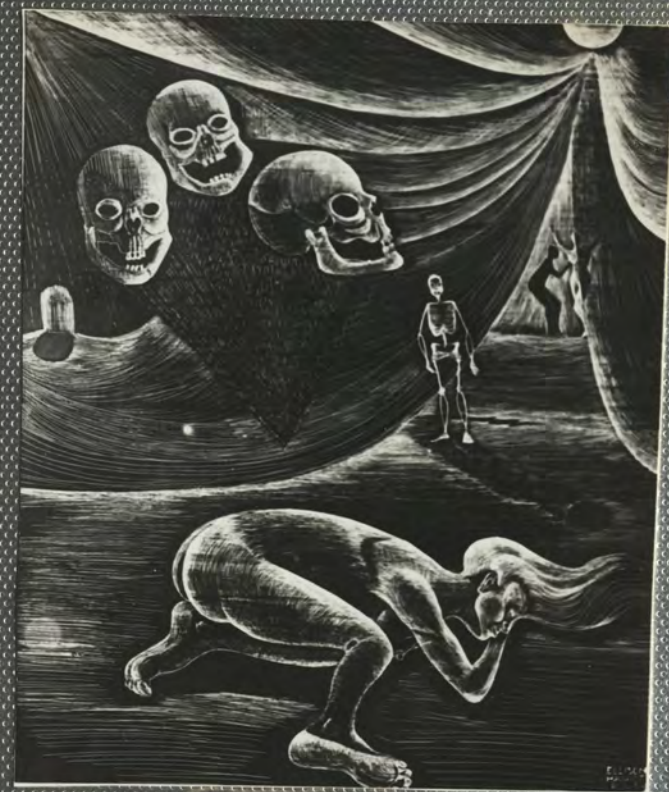
Granny (1)



The Unknown



Maw And Paw (2)



Slumber

The Better Neighborhood



The Unknown



Self Portrait



My Angel



Self Portrait



SCULPTURE

four
front
J.T.B.

Family Group



Mother And Child



SCULPTURE



Mother And Child



